

WEEKEND SEES DENOUEMENT OF NOV. ACTION

By Harold Federow

November Actions ended not with a bust but a party.

It started Friday afternoon, Nov. 7, with a press conference by President Johnson. He opened the conference by saying that the Institute "had stayed together during a very difficult week. We have made a case against violence, and a case for serious discussion of issues."

It was brought to Johnson's attention that the Student Mobilization Committee was being denied a permit for its March on Washington partially because of what had happened at MIT. He stated that he would write Deputy Attorney General Richard Kleindienst a letter explaining to him what had happened at MIT.

Faculty meeting

A special faculty meeting was held at 2:30 on Friday afternoon. President Johnson opened with a statement on his views of the events of the past days. The faculty meeting was noticeably tense. Sharp words were exchanged on several occasions.

Reports were given of the Faculty and Student Advisory Groups. There was an attempt by two members of the NAC to speak. One of them, Philip Raup, was lead out of the meeting by Provost Jerome Wiesner, after an exchange with Johnson.

At this point, Prof. John Ross, Linguistics, moved that the faculty meeting should extend to all students speaking privileges. This provoked some of the most bitter discussion in the faculty meeting.

Close votes

Prof. Victor Weisskopf Physics, suggested that it might be wise to adjourn and meet with students, and moved to adjourn. After some discussion, a standing vote was taken. The motion failed 178 to 176.

The faculty was not too happy with this vote. There was no discernable voting pattern. The caucuses split among themselves.

Debate returned to the main topic of allowing students to speak. Johnson indicated that it might be necessary to exclude all but MIT students. "It may require checking ID cards." The motion failed 180-170. This time, caucus voting was quite discernible. After this vote, one administration member complained to another that he had said that it should be an open meeting.

Secretaries form group to further staff interests

The problems that face women working at MIT are the concern of a group of women office workers who have been meeting weekly for the past six weeks. In addition to the group's special interests as women, the group shares the concerns of all employees at MIT. The group's first focus was the issue of the Moratorium. The Institute had said that classes could be cancelled or rescheduled but had made no statement about employee participation in the activities of October 15. The group



President Howard W. Johnson speaking at the press conference Friday afternoon.

Photo by Harold Federow

Wiesner at one point gave a speech which served to cool the tempers, and lent an air of calm to the meeting. It is "obvious we have to talk to each other. It cannot be accomplished by shouting or making a travesty of this meeting."

After the meeting adjourned, Johnson had his usual 4 pm meeting with students. The students were as concerned as the faculty had been previously,

and there were many faculty who stayed in Kresge to listen and participate.

Also over the weekend, final plans for a petition to be circulated to faculty were made. It agrees with the Pounds Commission, but says that "the issue of MIRV has a special urgency." That the SALT talks have just started at the same time as the current reexamination of war-

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Johnson to ask Court to end NAC injunction

By Steve Carhart

Late last night the MIT administration released the following statement concerning the disposition of the temporary restraining order obtained against the November Action Coalition last week.

Text of statement

"The temporary restraining order issued on November 3 became a preliminary injunction after the hearing before the Court on November 7. For those respondents who had not been served with process, the order remained a temporary restraining order. The legal force of the temporary restraining order and the preliminary injunction are the same. President Johnson has said that last week's crisis is over and that he, in due course, intends to request the Court to discontinue the prospective effects of the temporary restraining order and the preliminary injunction. President Johnson cautioned, however, that discontinuance of the temporary restraining order and preliminary injunction did not mean that past violations would be disregarded. Violations occurring prior to the discontinuance would remain subject to possible legal action by the Court.

"Two review panels, composed of faculty, students, and

staff are being established to assist the President and the officers of the Institute in investigating complaints regarding possible unlawful and inappropriate behaviour during the events of the period between November 3 and 7."

Assistant to the President Constantine B. Simonides stated that it was not possible to release the names of panel members at this time because the panels were still in the process of being formed. He added that he could not say now when further court action would take place, except that it would be in the near future.

(Please turn to page 3)

City elects CCA Council

Analysis

By Bob Dennis

As a result of last week's election, the Cambridge Civic Association (the local "good government" body) has achieved majorities on both the City Council and School Committee for the first time since the early 1950's.

Mayor Walter Sullivan was once again the leading votegetter in the Council race. He is joined in the new Council with fellow independents Alfred Vellucci, Thomas Danehy, and newcomer (and former School Committee member) Daniel Clinton. The winning CCA candidates were incumbents Edward Crane, Barbara Ackermann, Thomas Mahoney, newcomer Robert Moncreiff, and former Councillor Thomas Coates (one of the three blacks among 26 candidates).

The two biggest surprises in the Council election were the low finishes of Crane and Mahoney. Crane, a veteran Councillor and former Mayor, had always been among the leading votegetters (he came in second in 1967) but finished in

the middle of the nine winners this time. Mahoney, an MIT Professor of History, retained his seat by a very narrow margin, apparently suffering from his association with the universities.

A meaningful analysis of the election cannot be made until the final ward-by-ward tallies are released. Nevertheless, despite the rain, the fact that the total vote was around 25,000 (about six thousand less than the vote two years ago) indicates a somewhat less than acute political consciousness among the Cambridge citizenry.

The makeup of the elected Council is not one which projects Cambridge as having a progressive city government. Mayor Sullivan, who cast the deciding vote against rent control, is an old-line politician who maintains his popularity largely through effective use of the patronage at his disposal. Alfred Vellucci, second leading votegetter, upholds his hegemony in East Cambridge by his flamboyant and usually inane rhetoric at Council meetings which belies his true role as an impediment to meaningful action. He is known for his fatuous attacks on the universities.

Thomas Danehy (who followed Vellucci in votes) seems indifferent and contributes practically nothing to Council meetings; he based his campaign on a "law and order" theme. Despite his CCA endorsement, Edward Crane seems out of touch with the times and is an anachronism on the Council. Daniel Clinton seems likely to join the conservative coalition; on the School Committee, he was instrumental in restricting administrative hiring to people inside the Cambridge system.

By contrast, Daniel Hayes, the only defeated incumbent, seemed to be one of the few Councillors who took the job seriously. As a barometer of the rent control issue, Daniel Connelly, former Chairman of the Cambridge Housing Convention, fared very poorly at the polls.

The new School Committee includes CCA candidates Lorraine Butler, Don Fantini, Francis Duehay, and David Wylie as well as incumbent James Fitzgerald and newcomer Joseph Maynard. The Mayor, who is elected from the City Council, casts the seventh vote on the Committee.

Massive protest planned as Moratorium hits D.C.

Route settled yesterday;
march to stay clear
of White House

By Peter Peckarsky

WASHINGTON—A settlement was reached late yesterday between the New Mobilization Committee and the Justice Department over the route of Saturday's massive Moratorium demonstration here.

Washington Mayor Walter Washington and Deputy Attorney General Richard Kleindienst announced the terms of the agreement at a press conference at the District Building last night. The route of the march is from the assembly point on Third Street at the foot of Capitol Hill up Pennsylvania Ave. to 15th St., and then south to the Washington Monument grounds. The route is set in such a way as to keep the marchers away from the White House. About 2500 marshalls from the New Mobilization Committee will line the route of the march.

The three day protest, November 13, 14, and 15, will include a March Against Death from Arlington Cemetery to the White House and a mass rally Saturday afternoon by the Washington Monument.

Under the terms of the agreement, Pennsylvania Ave. must be cleared by 12:30 pm, with the march starting at 10:00 am. It is estimated that only 50,000 marchers will be able to march during this time period. The other participants, expected to be 3- to 5-hundred thousand strong, will have to walk down the mall.

Several radical groups are planning an unauthorized 5 pm demonstration at the Justice Department Saturday to protest the Chicago conspiracy trial and

political incarceration (of Huey Newton *et al.*). The New Mobilization Committee plans to announce from their platform that the proposed demonstration is not authorized.

At MIT, Moratorium headquarters have again been set up in the East Lounge of the Student Center. As of Monday evening only about 100 bus ticket sales had been made but workers there expressed confidence that there would be large last minute sales. They also said it would be impossible to estimate the number of people going down in cars, but they were sure it would be far larger than those going by bus.

Two separate bus contingents will leave from Boston. The first leaves late Thursday afternoon and arrives in time for the March Against Death. The March begins 6 pm Thursday and is expected to last to Saturday morning. Each marcher will represent one U.S. war death.

The second bus contingent leaves late Friday evening, arriving early the next morning. Plans call for the demonstrators to assemble on Capitol Hill and march to the monument. Speakers at the rally include, as of press time, Dr. Benjamin Spock, Senator George McGovern, Senator Charles Goodell, and Mrs. Coretta King.

Severe difficulties are being encountered with transportation facilities. Several bus companies have not been able to fulfill the requests for busses and drivers and a major bus line servicing Washington from Virginia was struck Monday with no signs of an early settlement.

Accommodations are also very limited and the New Mobe is urging everyone to plan only to stay during the day Saturday. Some accommodations are available, however, for those participating in the March Against Death.

PETITION SEEKS AN END TO MIRV

(Continued from page 1)

related research provides "a special opportunity and a special responsibility: let us at least defer all work to improve the accuracy of MIRV missiles. Let

us, by a strong public statement, point out to Americans that such weapons do not add to our security."

The idea of the petition had its origins before November 4 in a group of faculty that thought the issues should not be obscured in a debate over tactics. There is a feeling that the faculty has "no hint where we're

[the faculty] at," in the words of one of the originators, Prof. Francis Low, Physics. Circulation of the petition started last Monday.

One of the biggest questions is the nature of the action that will be taken against members of the November Action Coalition. There are several options open to the administration. They

could be declared in violation of the injunction. This would not discriminate between students and non-MIT students. Another alternative would be to declare the non-students *persona non grata*. This would mean that any person so declared could be arrested for trespass the next time he was on MIT property.

Final decision on what to do

has not yet been made. The primary proposal, and the one that looks like it will be adopted is to create one or two panels to deal with the week in the manner of the Baddour Committee on the Corporation disruption. Two panels are favored since the issue will be divided into legal action and internal-discipline committee action.



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CJAC considers Simplex purchase

MIT's purchase of Simplex Wire and Cable Co. properties and its impact on employment and residential opportunities in Cambridge was the central topic of a Corporation Joint Advisory Committee meeting Monday afternoon.

The scope of the meeting was broad, covering items ranging from the future of existing dormitories to a progress report by MIT real estate officer Antony Herrey on the 1600-unit housing project in the city announced by MIT last spring.

The Simplex properties, located in an industrial area west of Mass. Ave. between West Campus and Central Square, include 18.7 acres in 11 parcels. The purchase by MIT will be completed sometime next spring, according to Planning Officer Robert Simha; he added that a prime consideration in MIT's development of the land would be the continuation of "a heterogeneous community" in Cambridge.

Implementation of that overall goal, said Simha, would include examination of 1) possibilities of using the properties for residential purposes including student housing, and 2) develop-

ment of new commercial and industrial opportunities for the area and the production for the city of badly-needed tax revenue.

Simha pointed out that problems would be encountered in making residential use of the land, because "the acres are buried in an industrial area." If it is feasible, however, use of the property for MIT community housing would benefit graduate students who would prefer to live in MIT-supplied housing located conveniently near the campus.

Use of the land for graduate student and faculty apartments could also mean a financial windfall for the City of Cambridge, Simha explained. The reason for this is that every dollar spent by MIT on housing (i.e. non-industrial or commercial purpose) will mean a corresponding influx of federal money for the city for urban renewal or other projects.

Development of other parts of the property for commercial and industrial purposes would be consistent with MIT's objective of seeing that employment opportunities for workers of the low and middle income levels

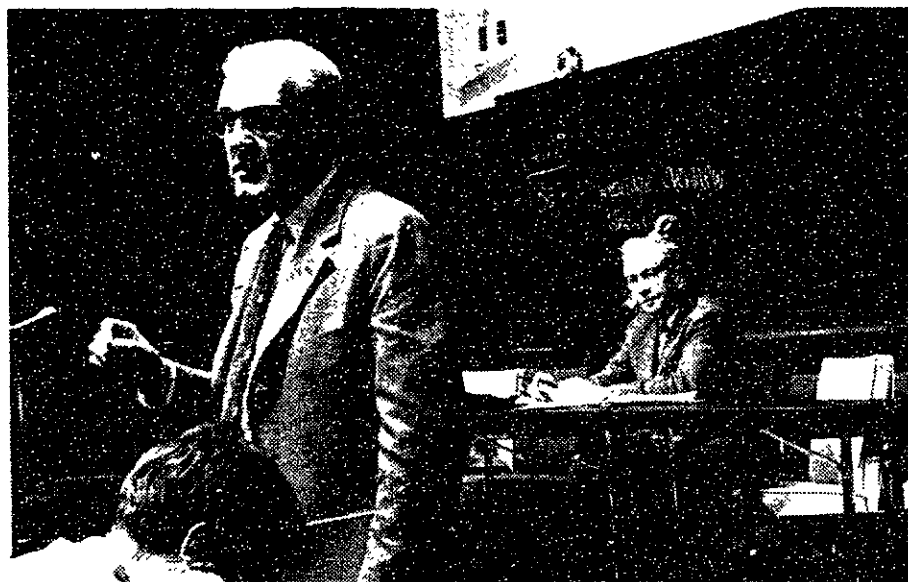
remain open, he added.

The overall picture of undergraduate and graduate student housing was reviewed by Director of Housing and Dining Laurence Bishoff. He related that major plans for undergraduate housing have included the building of two new houses, each with a capacity of 300, the renovation and uncrowding of Burton House and East Campus, and minor work in Senior House and Baker. Bexley and Random Halls, originally intended to be temporary facilities, will be kept open.

MacGregor House, now under construction on West Campus, will be ready for occupancy next fall; renovation of Burton will begin then. The second new undergraduate house is now in the early stages of architectural planning.

Bishoff said that flexibility in future housing arrangements regarding community arrangement and facilities is a major goal. The net effect will be to increase the number of on-campus undergraduate students by 300, and affect more than 1000 others.

MIT's goal for graduate student housing is to provide



Walter L. Milne, Assistant to the Chairman of the CJAC, answers questions from the floor at Monday's meeting. Photo by Gary DeBardi

apartment facilities for about half the total number of graduate students, both single and married; this would meet the current demand. A tower to be located next to Westgate for about 400 single graduate students, also capable of accommodating family units, is near the final stages of planning. The long-range plans may include conversion of Bexley and Random to graduate student use.

Two or three students present, some of whom are members of MIT SDS, charged that the real intent of the Simplex pur-

chase is to contribute to the conversion of Cambridge into a homogeneous research center, and claimed that statements by the Institute regarding the number of people losing their jobs due to the move of Simplex were distorted.

The meeting also included an overview by Walter L. Milne, Assistant to the Chairman, of the housing situation in the Boston-Cambridge area, and a discussion by Assistant Treasurer Frederic W. Watriss of the activities of the Northgate Corporation.

MIT plans NAC panels

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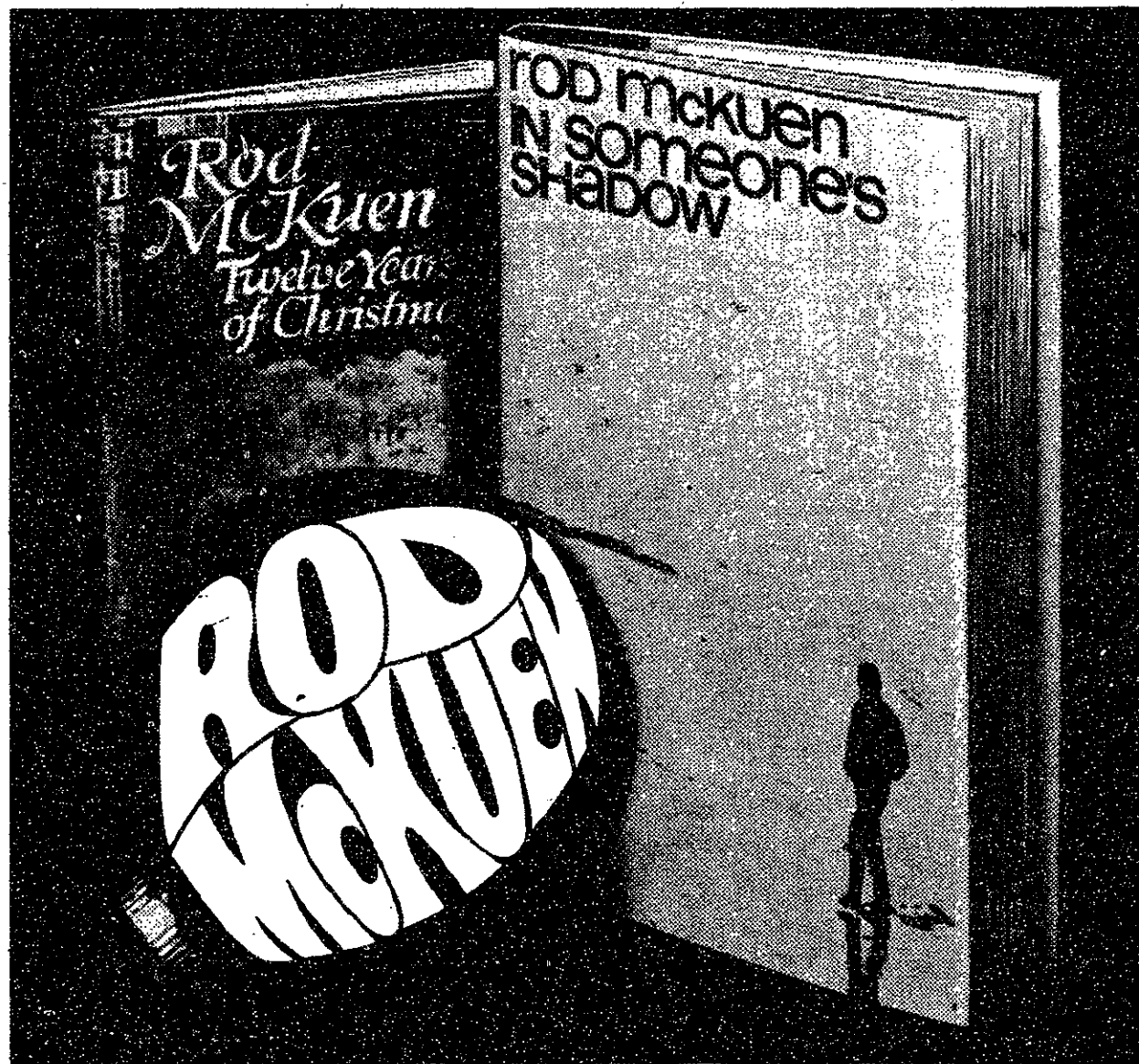
The legal implications of last week's temporary restraining order have been widely misunderstood on campus. When a court order is granted, it in no way constitutes the beginning of punitive action against the defendants. For such to happen, the Institute must take the additional step of filing a petition charging individuals with contempt of court for violation of the injunction. The Court also has the power to independently investigate whether the injunction was violated, but this rarely happens.

The transformation of the temporary restraining order into a preliminary injunction was au-

tomatic under legal procedure. There is a ten-day limit on temporary restraining orders, during which time the defendants may attempt to have the order rescinded. If, as was the case here, the attempt is defeated, the order automatically becomes a preliminary injunction, which remains in effect until further action, usually on the part of the plaintiff [MIT] causes it to be dropped.

The only reason that the order became a preliminary injunction for some of the defendants but not for others was that some of the defendants had not yet been formally notified of the order by the hearing on November 7.

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Balance sheet

The November Actions have had both beneficial and deleterious effects on the Institute.

Although the bad effects do not seem to have been as serious as we had previously feared, some ill effects come to mind immediately. For one thing, the entire top level of the administration has been tied up for weeks attempting to determine how the Institute should relate to these Actions. Clearly they have not been able to do any serious work at raising the funds needed for conversion in this time.

This concern presupposes, of course, that the administration is really interested in conversion. We feel that they are. A much more real issue, in our judgement, is whether conversion on anything but a cosmetic basis is physically and financially possible on anything approaching a reasonable time scale.

A second ominous development which has grown out of the November Actions is the statement made by Deputy Attorney General Richard Kleindienst that the Student Mobilization Committee was being denied a permit for this Saturday's peace march because violence was feared. When asked why the government feared violence, Kleindienst replied that there would be contingents from MIT and other campuses where violence has occurred.

Based on Richard Nixon's Vietnam speech last week, Spiro's recent efforts to reach ever higher plateaus in insensitivity, and other indications, we believe that the administration is attempting to isolate and discredit the peace movement. This must not happen. Yet activities like the November Actions give Nixon just the tools he needs to do the job.

Finally on the debit side, there is a greater degree of polarization on campus. People are less willing to listen to other people. If one has given

up on dialog, this matters not; for those who haven't, this is serious.

All is not black, however. On the credit side, the November Actions seem to have given some segments of the community the kick in the seat that they needed to confront their responsibility for determining how MIT's expertise should be used. We regret that the political retardation of the community is such that it takes the (real or imagined) threat of violence to do this.

Additionally, the Actions raised the level of dissent on campus and placed additional pressure on the administration and community to face the war research issue. Institutions change only with the help of pressure; beyond a certain point, however, pressure causes people to feel threatened and stiffens the forces of resistance. If we have not already passed that point, the Actions may have helped.

A by-product of last week was increased student input in decision making. As the administration desperately reached for legitimacy in the event that police would be needed, it was forced to bring students into high policy levels. Although real decisions were made only at the Johnson/Wiesner/Wynne/Wadleigh level, student participation at the Faculty Council and FAG/SAG levels were solidly established. We expect student representation on the Faculty and Academic Councils to become natural in the near future.

The Tech will not appear this Friday, November 14. Many of our staff will be participating in some way in the Moratorium activities taking place in Massachusetts on November 13 and 14 or the march in Washington on November 15.

We urge all members of the Institute community to participate in these meaningful anti-war activities.

Carson Agnew

Behind the scenes

Face it. The MIT administration is the best team of crisis managers this side of the Pentagon. Somehow, even with intelligence which was usually incomplete and a broad spectrum of internal political views, they managed their side of the November Actions so as to minimize and ultimately prevent violence. It may be, as one administrator said to us, that these men have

no values (working for an institution which is dedicated to "value free" theory can do that, I guess), or maybe they just felt they had to suspend them in this case, as I am sure they have done before. But they did manage to manage the Actions from bang to whimper.

Of course maybe some of the credit should go to Herman Kahn. The whole week was

played by the administration as if they had just re-read "On Escalation" and were running up and down the escalation ladder just below a threshold labeled "violence." It's almost ironic that a plan designed to fight the Cold War with Russia should be used to fight the Revolution at home. Or maybe its not. Maybe Kahn's approach was the best one for a bunch of people who needed to manage but didn't have time or opportunity to think of a plan for the week themselves.

They also, clearly, do not have a plan for conversion any more than Nixon does for Vietnam. We speculate that they have some idea, but the administration is clearly divided over this one. C.L. Miller's "purloined letter" shows that he, for one, doesn't want the token conversion that a mere \$1 million would give the \$120 million special labs.

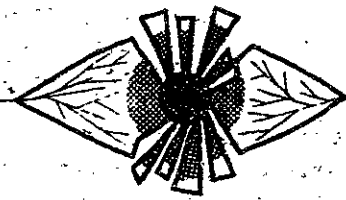
We also speculate that the end date for the trial of the Pounds recommendations is May 1970 for several reasons. First, it gives MIT a chance to spin the labs off before the MIRV contracts on which they depend come up for renewal. Second, one year represents about the minimum time in which one can tell if conversion is possible at all. Even small proposals for research take five to seven months of processing before they are accepted. Really large grants must be worked into Fed-

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SCHIZEYED

by Bruce Schwartz

For the few of us who were intimately involved in the November Actions but not so personally committed that objectivity not only was impossible but unsought, it has been a confusing, often frustrating week.

It is hard to think about what happened here in standard terms. So much of it seems almost as madness, but as I've noted before, pushed to the limit reason breaks down. Yet the contradictions and paradoxes exhibited by the participants in this little drama are not so bewildering as they seem. In a perverse sort of way they even make sense. Some of them have been well noted; the paradox of revolutionaries fighting for peace and love indulging in hatred, open and naked; the combination of revolutionary rhetoric and unwillingness to fight cops; the spectacle of young people indulging in excruciating sessions of self-criticism, reviling every vestige of their "middle-class bourgeois" background, and yet, at every step being the prisoner of that bourgeois mindset. How else explain the high school football game style chanting and singing? What else explains the uniquely American concern with slogan and style, with medium over message? There were strange things happening, but that is only human in these times. Instead of dwelling on oddities let us try to get at real meanings. What was going on?

One thing must be made clear: This was not a week of "anti-war" protests, as the MIT Public Relations Office tried to paint it, nor even merely a week of anti-imperialist research demonstrations. It would not be justice to NAC or RLSDS to call it anything but a week of revolu-

tionary actions, at least to the revolutionaries among those groups. Not that everyone who marched on I-Labs can be considered a revolutionary. But at least 200 of the people who slept in the Sala last week participated in the planning sessions and made their positions very clear: they are indeed revolutionaries, socialist/communist revolutionaries dedicated to the overthrow of the government and political-social system of the United States. This is the key to the NAC position, "Support the NLF." They consider themselves the ALF.

Clearly, the revolution won't take place tomorrow. Not with less than 400 revolutionaries. But another goal of the November Actions was to "raise the cost of the war" (in Vietnam) and the disruptive potential of even 200 revolutionaries was amply demonstrated. Two hours of delay at I-L-5, a day's work lost at CIS, many days' lost to the MIT administration - these are the basis of NAC's claim of "Victory at MIT." Of course, whatever happened NAC would have "won" in this respect; even without a bust at I-Labs threats alone caused significant disruption of "business as usual."

If nothing else, NAC revealed just how disorganized the revolution is. Politically, there is a sort of tacit agreement among radicals that after the revolution things will be socialist, free, non-imperialist, non-racist, and (lately) non-male chauvinist. Tactics is where disagreement begins. All week long, the Weatherman faction tried to press its case for violent action now. They talked of fighting the cops and throwing rocks. But most of the group wasn't up for

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Heresy

On radical intercourse

By Harvey Baker

"Join us! Join us! It's your fight too!"

As the march rounded Tremont and Boylston Streets in downtown Boston, dozens of people, mostly smiling kids flashing V-for-Peace signs emerged from doors and hallways. They hesitated at first, then many joined the demonstration and took up the chant.

"I have an announcement to make. In case some of you haven't heard yet, six draftboards were broken into last night and ink spilled onto their records and files. It was one of the largest actions of its type ever." A great cheer went up. People joined in applause, and a special "Right on!" was reserved for the "Boston 8" who had done Joseph Mrot-Mloz was

there. "God Bless America, land that I love," he tried to shout above the speaker. "Hey Joe, what are you on?" he was taunted. "You stoned, Joe? Let me cop some of that stuff." The Polish Freedom Fighter led the march all the way to Copley Square.

"You don't need balls to fight!" Ivy said, outside the Draft Board office, where the march had ended. Indeed, you didn't. The women had led the march the whole way and were ready, it seemed, to take on all mankind in their battle against male chauvinism. "Off Playboy!" interjected some marchers as the group passed by that crowning symbol of male domination, with its white-washed building side, and the large black bunny, smiling insidiously in the middle.

"6-5-4-3, Organize to smash G.E." "Off IBM." "2-4-6-8, Organize and smash the State." "Ho Ho Ho Chi Minh, the NLF is going to win." The marchers had an unending repertoire of chants and slogans to maintain their spirits. Their ranks swelled to nearly a thousand as they

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Footnotes

The November Actions produced some choice comments. Among them:

90. During the height of the disturbances, one administrator we know tapped the region between his legs and remarked, "I'm going to the men's room; it's difficult enough these days with this thing on."

91. Overheard at 5:45 am one morning from a stall in the men's room on the fourth floor of the Student Center: "I have this sort of feeling that today is going to get more surreal as it goes on."

92. After hearing the "power to the people" chant for the 892nd time, one administrator remarked, "What happens if the black people get some of the red power?"

93. Thursday afternoon, Prof. Elias Gyttopoulos and Assistant to the President Constantine Simonides were carrying on a conversation in Greek outside the President's office during the sit-in, much to the consternation of nearby NAC members, who were convinced that some sort

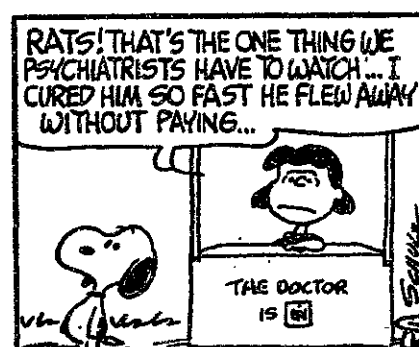
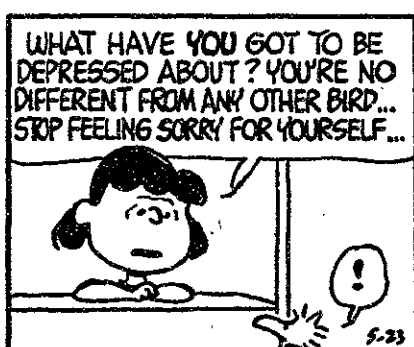
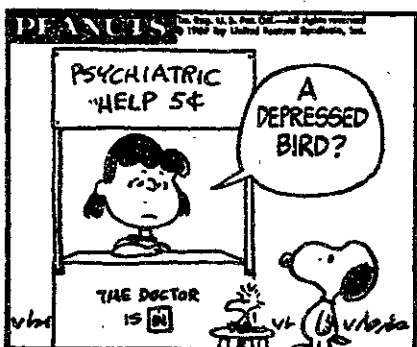
of plot was being hatched. Soon George Katsiakis of RLSDS came by and exchanged some words in Greek with MIT's Greek establishment. A nearby reporter was heard to remark, "All that and they still couldn't co-opt him!"

94. A member of SACC reports that while canvassing last week, an MIT worker called him a dirty communist. The SACC member replied that he was not dirty, whereupon the worker took off after him with a saw.

95. Sign in the Student Center: "NAC uses GE bullhorns." This rumor was checked out and found false by FAG/SAG.

96. Voo Doo rides again? A column called "Las\$ez Faire" is appearing in the Boston YAF newspaper Right Wing Thing under the byline of D. F. Nolan, an old VD stalwart.

97. LNS reports that "PIG" has been added to the list of such three-letter words as "SEX," "BVD," and "GOD" which are banned from California license plates. "HOG" is permitted, however.



centerfold

November 12, 1969 No. 5

concert:

Jefferson
Airplane

By Gary Bjerke

The Jefferson Airplane concert at Boston's Music Hall last Wednesday was a bit more than surprising, and in more than one way. Raven-haired Grace Slick is perhaps infamous for her well-sharpened ability to smash audience rapport, and it was not without a little gleeful expectation that the audience watched the curtains part. They had just been treated to an exceedingly distasteful interlude of a genre of music that Jimi Hendrix claimed we would never hear again. Long hair and peace salutes do not render poorly played vintage Beachboys any more tasteful than the original recordings.

With what might be termed a satisfying flair for the dramatic, the houselights dimmed and Glenn McKay's Headlights began their hypnotic ballet of forms. The Airplane, bathed at all times in a pool of sultry color and looking something like a band of Anglo-Saxon warriors cavorting among the amplifiers, raged into their first set.

Despite the tempo of many of their opening numbers, mostly from their new album, the group began slowly. Neither the audience nor the entertainers were very much into the music, the audience possibly because they needed time to adjust to McKay's striking light show, and the Airplane possibly because of the cynicism they are famous for. In any case, all friction between audience and group very quickly dissolved, and the receptive attitude of the crowd created the link which the Airplane obviously need to hit it off well with their listeners. After some obscure remark of Slick's about mainlining peanut butter (see inside of the *Volunteers* album) which was received with-

out hostility, she interjected the following: "It must be your Eastern upbringing. In California they'd be vomiting in the aisles by now."

None of the selections played were styled in their original form. There is no wah-wah pedal on the *After Bathing At Baxters* album, a fact which adds to the directness of many of the selections on that album. It appears that Kraukonen has reworked these to accomodate the wah-wah, which this reviewer felt washed the forcefulness out of most of the songs so modified. Grace's voice seems to thrive on change, though, and many splendid new vocal arrangements were aired Wednesday night. Only "Martha" suffered in the vocal rearrangement, and this was perhaps because its

(Please turn to page 6)

theater:

In the Matter of J.
Robert Oppenheimer

By Norman Kohn

On June 29, 1954, the Atomic Energy Commission officially declared that "... concern for the defense and security of the United States requires that Dr. Oppenheimer's clearance should not be reinstated. Dr. J. Robert Oppenheimer is hereby denied access to restricted data." There were three categories of charges against Dr. Oppenheimer: that many of his friends were Communists and he himself had many radical associations; that he had lied to security officials concerning the "Chevalier Incident;" and that he had opposed or hindered development of the hydrogen bomb. The man who had spearheaded the drive to develop the atomic bomb, the leading figure in American physics, was charged with being a threat to the security of this country.

Heinar Kipphardt's play *In the Matter of J. Robert Oppenheimer* is an adaptation to the theater of the 1954 hearing held to advise the Commission on the renewal of Oppenheimer's security clearance. Kipphardt has done an extraordinary job of stripping away the irrelevant circumstances of the event without seriously distorting the issues present. In drawing from the facts and testimony in the case, the author has exercised discretion and restraint; he has inserted very little material not in the transcript of the hearing, and he has employed slight changes in the circumstances of the testimony very effectively. Most importantly, the charges against Oppenheimer and the spectrum of controversial opinion have been preserved intact.

Accurately capturing the issues of the 1954 proceedings is

only half of Kipphardt's task as a playwright. The rest, shared by the actors and the director, is distilling the feelings and emotions behind the words. In its production at the Colonial Theatre (through November 22), the Repertory Theatre of Lincoln Center presents a credible version of the play. The Repertory Theatre's production lacks a dimension, however: the charges against Oppenheimer are minimized and the real issues avoided. One might imagine an analogous play ten years from now in which the 1969 Spock trial is presented: although it might be historically accurate to avoid raising the problems of military conscription, personal conscience, and political conspiracy, the play would probably end up a farce.

Dr. Oppenheimer is reported to have commented of Kipphardt's play: "The whole damn thing was a farce, and these people are trying to make a tragedy of it." There is no lack of tragic aspects in the general subject matter of the play, however. The issues of the hearing and the play are strikingly relevant to life today—especially at MIT. Does one reward a man for years of leadership and inspiration by declaring him unfit instead of waiting for his contract to expire? When do a man's personal beliefs or the politics of his friends make him a security risk? What steps are justifiable in the name of security? What about the counterbalancing risk, emphasized in the 1954 testimony by John McCloy, of not

(Please turn to page 6)

film:

Bob & Carol & Ted &...

By Emanuel Goldman

(syndicated by Cambridge Phoenix)

In the spirit of the classic Mike Nichols-Elaine May routines, writers Larry Tucker and Paul Mazursky have created a near masterpiece on the morals and problems of the contemporary leisure class. *Bob & Carol & Ted & Alice*, at the Cheri III Theatre, presents the difficulties of communicating in the modern world, and of reconciling sex with love.

At a T-group, a young married couple, Bob and Carol (Robert Culp and Natalie Wood) discover that they are not always in touch with each other. After constant prodding by the group leader, who urges everyone to express exactly how they're feeling, Bob and Carol return to the real world with the intention of being loving and open people. Unfortunately, the real world is not receptive. The headwaiter at a restaurant is baffled when Carol tells him he is a good man, and kisses his hand. Even their closest friends, Ted and Alice (Eliot Gould and Dyan Cannon) are skeptical.

Does fidelity have a place in a "loving and open" person? It would be against the credo to deny a feeling of desire for another, but where does that leave one's spouse? After a trip to San Francisco, Bob feels compelled to tell his wife that he'd had an affair. The accommodation they make is that it's okay as long as it's just for sex, and not love.

When Bob returns from his next trip to find Carol indulging, he is comforted only by her assurance that it is purely physical. Thus, faced with the dilemma of how to be true to feelings that may pose a threat to their relationship, they minimize the emotional significance of their actions.

In the meantime, Ted and Alice are undergoing a considerable change. At the outset, they are at an opposite pole from

their friends. Their conversation is trivial and full of gossip, and they readily judge others. Cautiously, and with embarrassment, they respond to Bob and Carol's expressions of love.

But when Carol decides to share with them the secret of Bob's escapade, problems commence. Alice responds violently to Bob's infidelity. While Ted is disturbed that Bob told Carol about it, Alice is disturbed that he did it in the first place. In a comic but overlong bedroom scene, Alice is revealed to be a prudish woman, and Ted, a deeply frustrated man. Soon, Alice visits a psychiatrist, and Ted, with much trepidation, has his first affair.

Where else can it wind up, but in bed with all four of them? However, Alice's conversion is not quite believable, unless one can see it as an expression of sexual hostility.

Unfortunately, the ending is ambiguous (subtle?) and people will tend to read into it what they want. After deciding they should have an orgy, the four have barely begun when all of them realize that they cannot go through with it. Is it a cop-out or a moral statement?

There are hints to what the film wanted to say. Even after all the expressions of love that have been made between the four during the course of the film, the willingness to have an orgy is based upon their considering it a strictly physical activity. Of course, this is absurd, and it is probably what they realize when they stop. It takes such an extreme before Bob and Carol can understand that they have been making an artificial and incorrect separation of love and sex, emotion and action. As the two couples leave the bedroom and walk through a crowd, they are accompanied by a song that says "what it takes, is love," and they react to people in the crowd with friendliness. Though

nothing is resolved, a new awareness has been achieved. It wasn't the fact that they were having an orgy that was wrong; it was that they were having an orgy for the wrong reasons.

Though all the leads are engaging, Eliot Gould virtually steals the show with his performance as Ted. A sharp hone to the humor, and a deep understanding of real problems, distinguish this very fine film.



Fathers & Sons

Here come de blues! In *Fathers and Sons* (Chess) we are presented with the blues jam to end all blues jams. And, amazingly enough, it works.

Much has been made of the new breed of young white bluesmen and the revival of the form. What Chess has done here is to take some of the best of both the traditional black blues artists and the young white ones. Muddy Waters, who is almost a legend, plays guitar and sings all songs on the album. His guitar is joined by Mike Bloomfield, formerly of the Butterfield Blues Band and the Electric Flag as well as the Super Session albums. Otis Spann, an old master of the blues piano, adds his talents, as does Paul Butterfield, founder of the Butterfield Blues Band which led the blues revival, on harmonica. The rhythm section is "Duck" Dunn, bassist of

Booker T. and the M.G.'s, and Sam Lay, who's been around for many years.

A session like this will only work if there is a special rapport between the performers. Bloomfield, Butterfield, and Dunn show a tremendous respect for the old masters and this makes the set go. Some of today's pop stars, with their tremendous egos, would have spoiled the entire show.

The album is a two record set. The first was recorded in a studio in Chicago and is a good solid outing with few known tunes. Highlights of the record include Willie Dixon's "I'm Ready" and Eddie Boyd's "Twenty-Four Hours." The set tends to be a little stiff but there are several standout qualities. Never have Bloomfield and Butterfield played so tastefully, though it is fairly easy to tell between Bloomfield's guitar and

(Please turn to page 7)

LSC

FRIDAY

The Illustrated Man. A tour de force by actor Rod Steiger, who holds together what are essentially three separate stories. Their plots are rather complicated, but he makes them worth figuring out.

SATURDAY

The Fixer. When a poor Jewish handyman in 1911 Russia is accused of "ritual murder," his fate and his growth become symbolic of not only the Jewish people, but of oppressed and persecuted people of all kinds and all times. John Frankenheimer directed this painful and profound adaptation of the Pulitzer Prize winning novel by Bernard Malamud.

SUNDAY

Knife in the Water. Adultery and murder on a small yacht offshore is the frame for this somber and moody character study by Roman Polanski. In Polish, with English titles.

Oppenheimer

(Continued from page 5) getting the best man's services? Does a billion-dollar investment in a weapon give the government the right to use it? When must a loyal citizen speak out against the policies of his government? The Oppenheimer case provides no ready answers, but it makes an interesting study.

This production makes several significant departures from the author's text. While Kipphardt draws his characters entirely from the 1954 hearing, the Repertory Company has replaced the counsel for the Commission and for Oppenheimer with fictitious characters, apparently to allow changing the tone of the questioning—one of the attorneys for the Commission in this production is a security expert. Another major change is that fictitious witnesses Adams and Lehman replace David Griggs and Isador Rabi. There is little material change in their testimony, but the tone is different. Adams' credentials as a witness for the Commission seem weaker than those of his counterpart. Lehman, an MIT physics professor, weakens with flippant responses the case of the "defense."

The performances are generally very good. Walter Abel as former Los Alamos security chief John Lansdale is first-rate. Even after omitting the closing summations, several sacrifices were necessary in order to telescope the play into a single evening. The substance is there, however, *In the Matter of J. Robert Oppenheimer* is well worth seeing. It may not be theater in the street, but it is not far off.

Robert Oppenheimer is well worth seeing. It may not be theater in the street, but it is not far off.

\$2 TICKETS

The Repertory Theatre of Lincoln Center has announced that the sale of student "rush tickets," long a policy for their New York performances, is being instituted for the Boston run of *In the Matter of J. Robert Oppenheimer*.

Half an hour before curtain time, college undergraduates with identification may purchase unsold tickets for only \$2. This applies to all performances, and to all seats, whatever their original price.

In the Matter of J. Robert Oppenheimer will be at the Colonial Theatre through November 22. Performances are Mondays through Saturdays at 8:30, Wednesdays and Saturdays at 2.

Airplane

(Continued from page 5) new instrumental setting determined the vocal structure...a malfunctioning public address system added to the instrumental difficulties.

The performance built a logical climax in "The Ballad of You, Me and Pooneil", where Kraukonen's guitar style began to glitter...the feedback interlude (somewhat extemporaneous) was extremely well controlled. As McKay's *Headlights* played ingenious color games on the screen behind the amplifiers, and the audience began to make standing ovations a habitual practice, the *Airplane* began firing all engines. The result went beyond simple enjoyment; the performance left us with a distinct feeling of drama.

The *Airplane* received a series

of standing ovations and finished with a lengthy encore to their first performance. When one stops to take stock of the fact that the *Airplane* are notorious for arching the backs of an audience as if they were a collection of alley cats, one begins to understand what the significance of the Wednesday night performance was. Perhaps the group has gotten mellow in their later, refined period—either way, one member of the group was heard to comment, "If you want a real gassy trip, take a lot of drugs and rent a boat." It would seem at least minimally possible that Grace and the group have learned to warm to the audience, which for any entertainment enterprise is a thing better learned late than never.

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music:

Catacombs: Kalb

By William Pointon

An outstanding rendition of Tim Hardin's "Goodbye New York City" crowned the performance of Danny Kalb's new group, The Blues Project II, at the Catacombs last Saturday. The group is moving in a direction not dissimilar to that of the original Project, doing straight blues as well as an experimental line.

The show opened with C. W., a folksinger-composer who took advantage of the small club atmosphere and worked heavily on audience participation. Most of his material was his own, including an exceptionally good piece called "Whiskey Rebellion." He was backed on electric bass by Mikel Richards.

The Project came on in their first set with solid blues in "Black Night" and Muddy Waters' "Just Can't Be Satisfied" with Kalb's guitar and Gary Campbell's electric sax sharing leads. Their rock-blues line came

out in "Caress Me Baby" which featured a strong solo by bassman Pete Warren. Warren plays through a wah-wah and fuzz and uses both for maximum effect without overdoing it. Leon Rix was on drums and did an excellent job of filling in for regular drummer Stan Guage who is in the hospital.

The group finished the set with the Hardin number, in which they each took a turn at the lead and Rix did an astounding two minute drum solo.

C. W. and Richards did another set before the Project came back to finish the night. After some very heavy electric blues Kalb got out his battered and well used acoustic guitar and did a solo of "Samson and Delila" with Rix filling in on drums. They ended by doing Waters' "Just Can't Be Satisfied" again and really got it together better than anything previously.

It's good to see Kalb back again after a few years of relative inactivity. Except for an album of accoustical guitar work that never went anywhere and two unsuccessful groups, this is the first we've seen and heard of Kalb since the breakup of the original Project, and it looks like this might have some well deserved success.

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recordings:

The Sons, others

(Continued from page 5)

Muddy's. Muddy shows he can sing the blues, too; and Otis can really play them.

Most of the old blues artists are performers as well as musicians. On the second record of *Fathers and Sons*, the group loses the stiffness of the studio as it faces a live blues-loving audience at the Super Cosmic Joy-Scout Festival in Chicago. As on the first record, most of the songs are unknown works by McKinley Morganfield. The whole set is loose and free—some of the best blues ever put on record. The highlight of the second record is the one "known" song—Preston Foster and Morganfield's "I Got My Mojo Working"—which features a guest appearance by drummer Buddy Miles.

An idea like this can only work when there is respect for the form and its roots, and the respect is there in *Fathers and Sons*. Chess has put out many poor albums recently—witness the releases of Howlin' Wolf and Muddy. They are to be congratulated for this fine job. —Jeff Gale

The Sons

From the cover alone, it's hard to even tell the name of this album. Several months ago, Capitol brought out a double album by a group called The Sons of Champlin. This album is entitled *The Sons* (Capitol) and subtitled: The Sons of Champlin have changed their name to The Sons. But it doesn't matter what they call themselves; they are a damn good band.

The sound of this album is an interesting mixture. The Sons are perhaps the only West Coast group to extensively use horns. The first comparison that comes to mind is Blood, Sweat, and Tears, but the group's arrangements are not nearly that jazzy in feel and accent the reeds much more. Perhaps a better comparison would be The Electric Flag without Bloomfield's guitar. But, then again, the group uses an acoustic guitar in their arrangements. There are elements from a lot of sources, but it's obvious the group has its own unique identity.

There are only seven cuts on the album and all are good. The first two songs, "Love of a Woman" and "Terry's Tune," alternate sections of acoustic and wind ensemble backing the excellent vocals. "Boomp Boomp Chop" is a more driving number featuring an extended sax solo, a jazz-based organ spot, and even some vibes ala Gary Burton. "Why Do People Run From the Rain" is a slow piece which uses a group vocal mixed with the brass and reed backup, underlined by a bellowing baritone sax. The lead guitarist finally gets his chance in the hard-rock "It's Time." "Country Girl" returns to the soft and sweet with a smooth vocal backed by trumpet and vibes. The last cut, "You Can Fly," is reminiscent of the Electric Flag in that it's best described as street music—not very polished but moving. The piece is a bit too long, though.

The Sons have not as yet received a tremendous amount of hype though rumor has it they are about to. It's a shame that groups like this can't be "discovered" without it but few deserve the chance of discovery more.

—Jeff Gale

Shorts

Workin' on a Groovy Thing—Mongo Santamaria (Columbia) Mongo is a flunk-out from either Perez Prado or Xavier Cougat. (Know who they are, you heads?) I just wish he would massacre some tunes I didn't know. His versions of "Spinning Wheel," "Proud Mary," and "Get Back" must be heard to be believed. The whole album leaves a lump in your stomach.

Odds & Ends—Sandler and Young (Capitol)

I don't feel qualified to review records by an American and a Frenchman designed to appeal to little old ladies with arthritis.

Soundtrack from Butch Cassidy and the Sundance Kid (A&M)

Burt Bacharach's score is nothing outstanding, but then movie scoring isn't supposed to interfere with the movie. By that criterion, I suppose it's a success. —Jeff Gale

letter

Dear Steve Grant:

You know, Steve, some of the folks in the Airplane play instruments. In fact, that's why "Hey Frederick" is not a two-minute ditty. The guitars are being played during the five minutes at the end of the song (you know, the part without any vocalists). Maybe sometime if you don't pick up the needle a few times you'll hear this part of the song. You might even listen a few times to it and like it. Or dislike it. But, you see, you should react to something besides tunes and lyrics when a group like the Airplane (with all those guitarists) puts out an album.

Take it easy,
Ambrose Crater '71

Film scene

Greek premiere

This Sunday at 1:30 pm the Orson Welles Cinema will present the American premiere of *The Cannon and the Nightingale*, a work by the Greek filmmaking team of brothers Jacobus and George Cambanellis. The picture deals with the resiliency and survival power of the Greek people under a variety of past oppressors and conquerors, suggesting that the Greeks will also survive the present repressive regime. It had to be literally smuggled out of the country, by an American acquainted with many anti-government artists.

A recent issue of *Variety* called the film a "well-made and excellently photographed effort...[which] comes off not unlike those French-made pix, produced during the German occupation, or the Czech

pix under the current Russian domination.

Admission is two dollars.

Kenmore fest

The Second annual Kenmore Independent Film Festival will take place at Cinema Kenmore Square this Friday, Saturday, and Sunday, celebrating the second anniversary of the Kenmore's weekend experimental film series.

The Friday program will feature eight speakers, including Robert Downey, many of whom will screen recently completed works. Saturday will be dedicated to Boston filmmakers: Mel Lyman, Stan Venderveek, Fred Camper, and David Buehler have been invited. Sunday will feature exceptional student films, including Richard Place's *AWOL*.

Further information is available by calling the theater.

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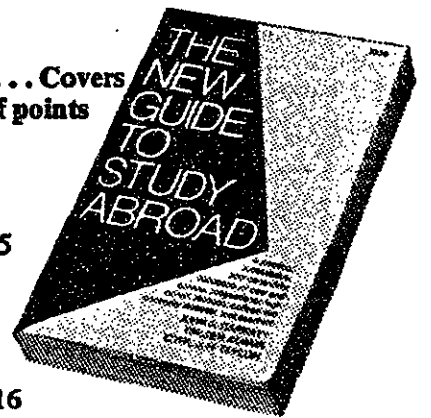
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theater:
Pilgrims Company

By David J. Mauriello
The futility of war; the courage of men.
These are the last statements made by writer Robert Gunther in his *Postmark: Stalingrad*, which is being premiered by the Pilgrims Company through November 23 at the Old South Church in Copley Square.
Historically Stalingrad marks the apocalyptic end of Hitler's famed Sixth Army. Ordered deep into enemy territory to boost Hitler's own prestige, encircled by Russian troops and then abandoned by the Nazi high command, the Army slowly bled to death. *Postmark: Stalingrad* is a dramatic reading of the soldiers' last letters to their loved ones, letters that were never delivered and are now anonymous.
The presentation contains all the dignity that man is heir to—the poignancy, quiet heroism, and bravery of silent spirits.

More startling, it confronts us not once, but a number of times with the vision of man facing finality, and asking, *how did this happen?* Like a gentle but persistent hammer the letters assemble a lamentable catalogue of war and its futility. The Pilgrims Company's production is a quiet but powerful anti-war voice in a day when anti-war slogans and marchers are threatening to make themselves worthless through their own deafening, warlike thunder. As one soldier writes, in 1932 the ballot would have done the trick; now it takes your life. Another asks: "Where is God? I can't find him."
Is there a hard to see connection here that spells itself out in some very overworked and hominid sentences? Like, why don't we look for God in the good times, before it's too late? Why won't man make his destiny his own, not subject to the will of

others? If every man were to look out for the welfare of all others as though it were his own, the world would be at peace.
The Pilgrims Company production is simple but effective. Actors Edward Fenninger, John Kern, and Charles Schormann appear in black against the projected image of the Stalingrad Postmark, flanked by two large posters of combat men. The staging, by Robert Gunther, consisting of different levels from which the actors read, gives flow and variation.
It is all very simple and unpretentious, thereby enhancing the thrust of the contents of the letters—if one is willing to listen.

film:
Christmas Tree

By Emanuel Goldman
Somewhere inside *The Christmas Tree*, a good film is trying to come out. The basic plot has the potential of dealing with the meaning of life and of death, and of the immorality of nuclear weapons. Regrettably, none of that potential is realized.
When a plane carrying a nuclear bomb crashes, a rich youngster who was at the scene is stricken with leukemia, with six months to live. His father and father's fiancée decide to try to give the boy the best six months possible.
But what does that consist of? What else, but a chateau in the French countryside, a full size tractor for a toy, and a pair of wolves as companions. The father is suitably loving, the boy completely charming, and the effect totally saccharine.
During the six months, the boy receives a series of material objects, culminating in a horde of Christmas presents; but there is no development of the boy's personality or of his relationship to his father. Though the boy knows of his fate, he never behaves as though he did.
The roar of a plane passing overhead often occurs during the film. But a statement about modern technology and weaponry is never made. The father only asks: "How can they allow planes to carry nuclear bombs in peacetime?" *In peacetime!* In wartime, is it okay? Bombs

away, and give the enemy leukemia? The film fails to come to grips with the real issue, which is the fact that nuclear weapons exist altogether. It's as if it were made with an eye on the hawks, so as not to offend them.
The fact that the characters are rich is not in itself a weakness in the film; rather, the way that their wealth is used is the problem. Money and possessions become a preoccupation that prevents and obscures the exploration of human values and the purpose of life.
Even so, the situation is so tragic that *The Christmas Tree* may well inspire tears, if not thought.

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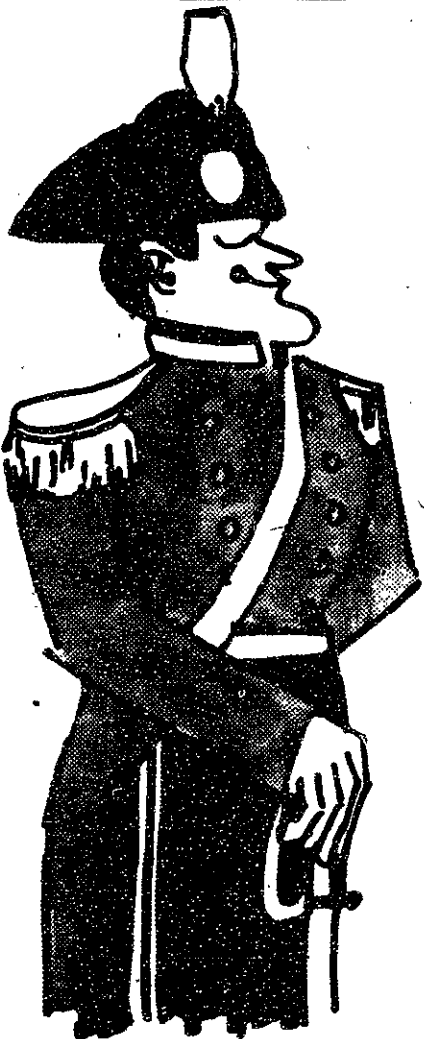
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Secretaries list reasons for Thanksgiving request

Radicals split over tactics

(Continued from page 1)

ters for employees' children, and the feeling of isolation of many women working at MIT. Should grievances of common interest be revealed, the group will try to alleviate the unfavorable conditions.

The group is currently investigating the possibility of having the Friday after Thanksgiving declared a holiday for MIT staff. At present it is an academic holiday, but not a holiday for

the rest of the MIT community. The group feels that employees should have a holiday also. Their reasons for asking the day off with pay are: 1) many workers wish to go away for the 4-day weekend to visit their families, 2) many are mothers whose children will be home from school, 3) many employees will have little to do because the academic portion of the Institute will be closed, 4) many people are going to take the day regardless.

PETITION

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(Continued from page 4)
that, especially not after the absorption of many not-so-radicals from MIT and the incursion of SACC. Indeed, at the I-Labs a resolve to stand fast when the cops came broke down—a fearsome sight—mostly, one would suspect, because of sheer fright. After all, they weren't really prepared for the cops; no one was wearing a helmet, and no one was armed. As for the Weathermen, it is to their credit that despite constant attempts to move the NAC to take the offensive on the streets, they never broke discipline (as many feared they would).

Tactical disputes resolved around many questions, some of expediency and others of morality. Many times an incredible naivete was displayed in these discussions. Especially confusing was the obsession with "the working class" which many NAC people seem to believe it is vital to win over and that it is among this class that the revolution must be made. This belief is hard

to explain in light of the way the American economy is set up; production workers are distinctly a minority, and white collar jobs are on the rise. Further, it is from the middle class that most of the revolutionaries themselves come; does it not then seem logical that it is from the middle class they should seek future converts?

Fight the cops? With what? Would it look bad to do so, or would it encourage others to do the same? Would it attract support from the MIT campus or repel it? It seems fairly likely that so-called "threats of violence" did in fact repel or scare off people; NAC's predicted 1000 people never materialized. But then, had a milder line been taken, NAC would not have considered it a revolutionary action.

Considered in the revolutionary context, some of last week's activities on the part of NAC were incredibly stupid. For example, secrecy of tactical meetings was sievelike. Not only could anyone with long hair get into any one of the supposedly

"closed" meetings; at one meeting a dissident identified himself as an administration informer. He was asked to leave and did, of course, but he was not alone. Also, the Information Center was like a semipermeable membrane with the Administration on the receiving end. Consider also that many NAC members, especially the Weathermen, several times proposed acts of violence, sabotage and acts that can be legally defined as treasonable—this over the Student Center PA system. NAC may not have been aware of it, but this PA system has connections to Kresge and WTBS, and those are only connections we know of. The meetings could have been recorded from any number of locations. Granted, that sounds paranoid, but "the first duty of a revolutionary is to stay out of jail" and surely the Feds were there. Why all this illegal activity in the open, then? Two reasons: one, truly closed meetings would have meant restricting the action to really hard-core, precluding much support; second, the Movement is at least nominally democratic and it would be hard to retain this image without open discussion of plans.

The result of this "public insurrection planning" was that the MIT administration must have known NAC's plans almost as soon as NAC, giving them plenty of time to plot strategies. And they managed to roll with the punches and did not over-react at all, preventing any possibility of a Harvard-style strike, and depriving NAC of any chance to prove that they were "fascist pigs."

As for the morality of the thing, by the end of the week even NAC members were wondering whether ends could justify the means. At the Thursday night meeting to plan Friday's tactics many people spoke out against what they felt was a "lack of humaneness" and against a certain taste for violence some other member had expressed. One member confessed he was tired of hearing "Ho, Ho, Ho..." People were beginning to doubt the validity of shouting slogans. Personally I felt this was a good thing; that more self-criticism was needed. Not only I questioned whether "a world in which it is possible to love" (Abbie Hoffman) could be made by people who allowed themselves too often the luxury of hate, and of depersonalization of the opposition.

What happened to the violence? Why weren't there fights between radicals and right-wingers; between picketers and workers, demonstrators and cops? Mostly because people "chickened out," didn't want to fight.

Part of the responsibility for keeping things cool (and non-militant, in the eyes of NAC leaders) belongs to SACC. The problem for NAC was that without SACC's cooperation the number involved in the demonstrations would have been significantly smaller; but SACC's presence almost certainly prevented a Tuesday takeover of the Administration offices. Some NAC leaders have privately expressed their irritation with SACC over this.

Finally, one must examine the people involved. Some are good people with good intentions, no doubt; others would not be considered so principled by many people. That NAC exhibited excesses and childish behavior cannot be denied, but that it also attacked great causes for outrage is probably true also. Its effects shall have to be weighed in the coming weeks and months.

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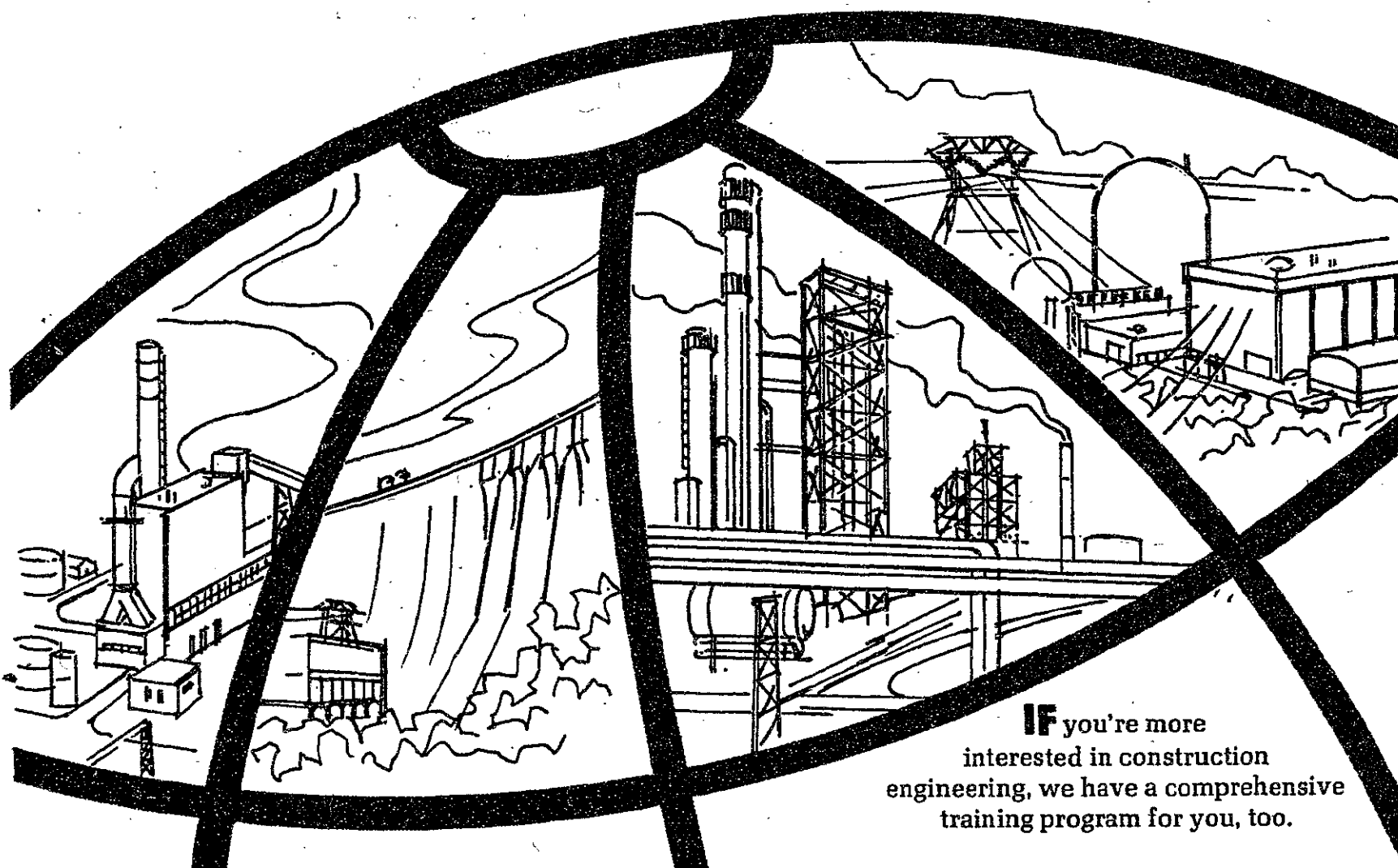
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Saturday's march: curses and blessings – 'Right on'

May is a long time to wait

(Continued from page 4)

arrived in Copley Square, to hear an array of speakers including Jerry Rubin of the Conspiracy 8, who had just flown in from Chicago.

Undercover police moved slowly through the crowd, noting names and faces, and snapping revealing photographs when possible. "Get down Mike," one of the girls said to a well-known marcher, as an Establishment photographer approached.

"I have an announcement to make," the big guy on top of the familiar green loudspeaker truck, was saying. "When this rally is over, please stick together and go back home in groups. There are pigs all over this place and they'd just love to jump some of us, if they could get a hold of us alone, dig?" "Right on!"

All along the parade route, passers-by looked at the marchers who looked at the passers-by, each thinking they were looking at a freak show. "Fuck you, you traitors," a heavy set

cabby said as he sped by. "They are moving in an orderly manner," blared the walkie-talkie the policeman was carrying. "Don't you see you turn off so many people with that Viet Cong flag," a young girl, obviously sympathetic pleaded with a march leader, as the group moved out from Government Center.

Jerry Rubin was the last to speak. A ribbon around his head kept the long hair from spilling down over his face. "You know what one of the first things they do to you when they arrest you is?" he was saying, "They give you a haircut." He ripped the wig from his head, and there the thin, wiry man stood, with a haircut more befitting a football player than a Yippie.

"Damned Red Jew!" Joe screamed. "Cool it, Joe," the marchers answered as Rubin finished his speech. The rally over, the marchers contented, they left, humming "Power to the People." "God Bless America," came the reply.

(Continued from page 4)

eral agency budget requests at least a year in advance.

By this second theory, the Ford grant was to be a gift of seed money which would have been spent primarily in writing proposals for research, and lobbying for their acceptance in Washington. Once the prospect of continued work was in sight (even if only around \$10 to 20 million), the people engaged on the projects would themselves begin proposing new work based on the investigations that were already being funded, and the project mix would change with time (say 5 years) away from Defense work. This theory says that, during the first year, President Johnson hopes to start up a positive feedback process in non-DOD research, and hopes to see such growth start by May.

But May is a long time for radicals, and the five years which such a program may well take is too damned long for many people. Already you hear talk,

only half in jest, of February Actions, taking place in a nation which has three more months of Nixon's war at a university whose policies will seem no farther along then than now.

Something has got to move if this institution is not to lose the freedom it has just worked so hard to protect. It may well be that moving by management, and change by committee will not work; not because they do not influence the institution but because they do not work quickly enough to cause effective change when it is needed. Nor can we expect the managers in the administration to suddenly declare or produce a set of values which will miraculously change the situation—but it *does* take strong pressure to force substantive change.

The thing for all crisis managers to consider, and all students, all faculty, everyone is what they want to happen. February Actions can bring change—it can hardly be helped. The issue is not now whether or not to change but who shall do the changing.

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Conversion conference near Harriers finish poorly in soggy New England's

The Monday meeting of the Science Action Coordinating Committee focused on the upcoming National Conference On Social and Economic Conversion and on the group's reactions to the November Actions of last week.

SACC is co-sponsoring the conference, to be held at MIT on December 3, 4, and 5, with the Fund for New Priorities in America—a group of businessmen who have previously sponsored conferences in Washington on the Military Budget, on National Priorities, and on the

Destruction of the Environment.

The basic premise of the conference is that much of the political, social, and economic activity of American society is wasteful or destructive and does not satisfy the needs of its members. The conference will attempt to address this issue by examining possible changes in both the awareness of individuals and the structures of their political, social, and economic institutions. The relationships of the system and many of its problem areas such as agriculture, health care, urban planning, pollution, and education will be addressed.

The conference will attempt to air a wide range of viewpoints. Among those who will participate are John Gurley, Professor and Head of the Department of Economics at Stanford; Richard Barnet, Co-director of the Institute for Policy Studies in Washington; Fannie Lou Hamer, Co-founder of the Mississippi Freedom Democratic Party; Thomas Eagleton,

Senator from Missouri; Noam Chomsky, Professor of Linguistics at MIT; Seymour Melman, conversion authority and Professor of Industrial Engineering and Management at Columbia; James Houghton, director of Fight Back in New York City; Edith Green, Congressional representative from Oregon and a member of the House Committee on Education; Andre Corz, French economist; and William Birenbaum, president of Staten Island Community College. Others who may appear include Ernst Mandel, Belgian Marxist economist; and Carl Oglesby.

The schedule of the conference is designed to give airing of as many views as possible. The evening of December 3 will be spent on keynote addresses. The following day will present discussions on the conversion of industry—both affluent and depleted sectors. The evening will feature some 30 seminars on specific conversion topics. The following day will close the conference, with panel discussions about conversions about conversion and higher education.

The group addresses itself to the reactions to the November Actions. One of the more predominantly expressed opinions was that NAC had not addressed the people it was trying to convince, but that the militant action was needed to stir the community. It was argued that NAC proved itself to be more responsible than many had expected and that this had shown itself at the Thursday night meeting. A general consensus was that SACC must continue to press the administration.

By Buzz Moylan
Monday's torrential downpour transformed Franklin Park into a veritable quagmire for the running of the fifty-seventh annual New England Intercollegiate Athletic Association Cross Country Championships. Art Dulong of Holy Cross managed to prevail against the elements to repeat as individual champion. The nationally ranked harrier posted a time of 24:15, quite excellent under the circumstances. UConn won the team title with 46 points.

Twenty-seven colleges from all over New England entered one hundred fifty starters. At the gun the race degenerated into a free-for-all as the thinclads scrambled for position. Five miles later, Rick Goldhor '72 plodded home in 78th place with a time of 27:23, a full minute off his season's best. Bobby Myers '72 proved himself to be quite a mudder as he finished second for the Engineers in 88th position. His time was 27:45. Eric Darling '70 was the next Techman to cross the line in 99th. Craig Lewis '72 and Pat Sullivan '72 rounded out the scoring. Chip Kimball finished out of the running after a tumble on a muddy incline cost him precious yards and nearly his life.

Frosh do better

In the freshman competition, New England school boy champion Dan Moynihan, running for Wesleyan, took top honors. For MIT, Greg Myers outlegged teammate John Kaufman to finish in 27th place with a time of 16:42, his best effort of the year. Kaufman was 34th at

16:48. Terry Blumer finished in 65th position. Jimmy Foran in 79th and Bill DeCampli in 80th were the other Tech scorers.

The final action of the year for the harriers will be the IC4A's on Monday, November 17 in New York. Last year Tech was a surprise victor but is not expected to successfully defend its title.

RUGGERS TAKE TWO OF THREE MATCHES

(Continued from page 12)

the Hartford fullback to the ball when the fullback pushed him illegally. Tech was awarded a penalty try and Jerry Toman converted to give Tech an 8-0 half time lead.

The only score of the second half came when Tommy Jackson recovered a short kick in Hartford's end-zone.

The "C" team was hampered by injuries including one to captain Ron Prinn. The team just wasn't playing as a unit during the entire first half and most of the second while BC was building up an 11-0 lead. But during the final fifteen minutes Tech began counter attacking vigorously. Their score came when three Tech defenders converged on the BC full back as he was fielding a punt. George Pantoulas tackled him jarring the ball loose. Bob Charles picked it up and scored easily. Although Tech continued to threaten, time ran out before they could make the score any closer.

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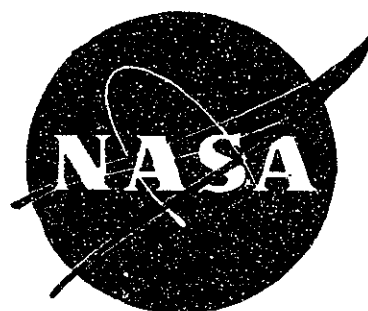
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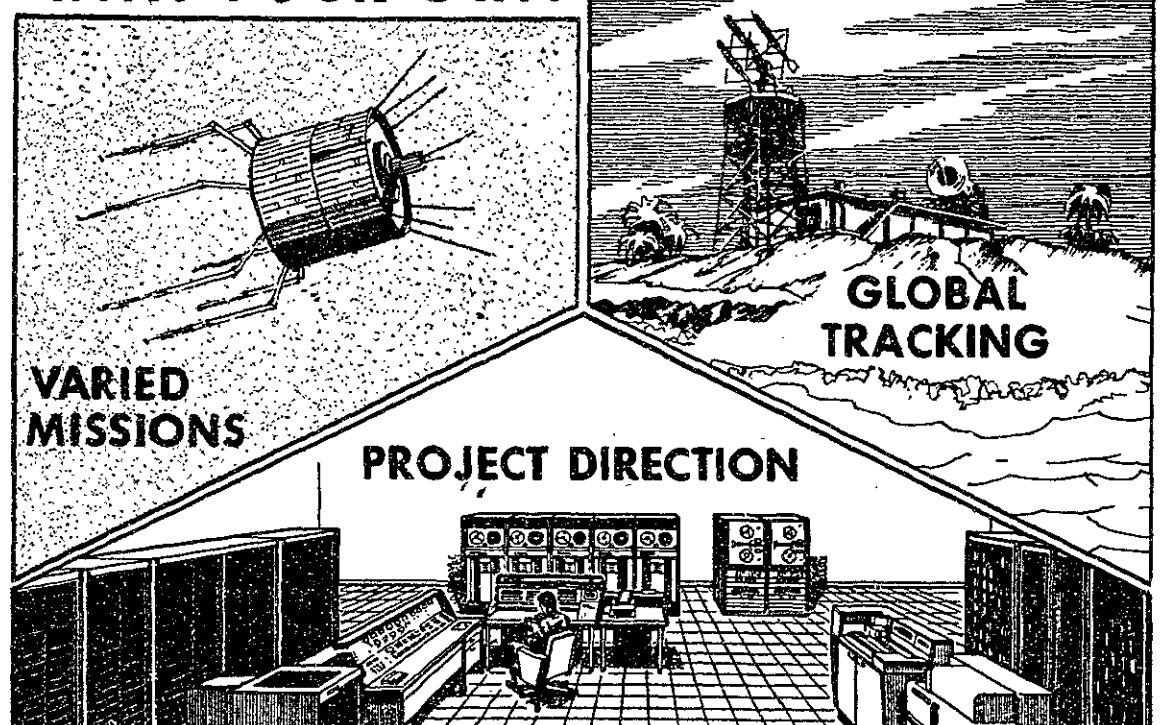
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Benchwarmer

By Jay Zager

Intercollegiate sports at MIT are entering the time of year between the fall and winter seasons, with only one sailing regatta and one cross country meet left on the November fall season. This weekend the sailing team travels to Annapolis to compete for the War Trophy, and next Monday the cross country team heads to New York to compete in the I.C.A.A.A.'s. The fall sports schedule at MIT consists of those two teams plus soccer, golf, tennis crew and baseball, with the latter four teams competing primarily as spring sports. During the last few years the athletic department has encouraged spring teams to schedule fall matches simply because the first few weeks of the term are usually the most relaxed and most conducive to athletic activity.

Bill Morrison's soccer team experienced an exciting season, a sharp contrast to last year's winless performance. After winning their opening game the team entered a losing streak that finally came to a halt in Greater Boston League play. A thrilling 2-1 GBL victory over Boston College set the stage for the season's "crucial" match against Tufts, whereby a win would give the Engineer Booters a tie for the league leadership. But it was not meant to be as the Jumbos outclassed the Engineers while handing them a 4-2 setback.

Over in Franklin Park Art Farnham's Harriers were preparing for a strong season in this Ben Wilson's final year of eligibility. Wilson, who has set many indoor and outdoor track records, was an early casualty and was out for the entire season, along with co-captain Larry Petro '70 who also was plagued by injury. Fortunately Wilson is in a five year program and he will be eligible to compete next year for the cross country team.

The Sailing team fared far better than MIT's other fall entries, winning many events behind co-captains Dave McComb '70 and Steve Milligan. Among the many victories captured by the team was the exciting double win last weekend as the Sailors took both the Fowle and Staake Cups.

Except for the Rifle team, which began its season on October 17 with a win over Boston State, MIT winter teams do not begin intercollegiate competition until after the Thanksgiving break. During the last few years Tech's winter teams have fared considerably better than either the fall or spring entries. MIT fields winter teams in basketball, fencing, gymnastics, hockey, pistol, rifle, skiing, squash, swimming, indoor track and wrestling, and most of these teams have been able to post winning seasons.

This lengthy pause from intercollegiate athletics aids in placing sports at MIT, as well as sports in general, in perspective with the clamor of events happening within the college campuses throughout the nation. One can question the relevance of athletics and the emphasis placed upon it, both within the MIT athletic department, and within the nation's colleges. The concept of sports as a healthy outlet for Tech students has long been excepted here on campus but with the increasing drift from apathy at MIT it may turn out that the gap between the reality of the world and athletics has greatly increased.

Sailors win Schell Trophy

Cornell, Michigan State, Davidson, Stevens, BU, Tufts, Dartmouth, Brown, Coast Guard, Harvard, and Rhode Island all sent their varsity sailing teams to race in Tech Dinghies on the Charles River this past weekend. They left empty handed. Not only did captains Dave McComb and Steve Milligan win the regatta, but half the individual races as well. In doing so, they demolished all opposition and successfully defended the Irwin H. Schell Trophy, the biggest standard dinghy event in New England during the fall season. Except for the Pete Nesbada-Dana Petengill triumph in the MIT Open October 19, Boston has not seen such dominance of a sailing even by one team in the past three years.

Sailing in fluky winds from the south and southwest, McComb, with Chuck Wayne as his crew, started the match in good shape by taking a third in the first race. Milligan fared better, winning both that race and the next one as McComb warmed to the light air to win his second race. With only two races down, MIT already led by ten points. In the third race, as the wind filled from the east, McComb took third again, as he lost his lead in the last few hundred yards. But Milligan, who had Dwight Davis crewing for him all day, took fifth. Still "only" ten points out from the field, both skippers won their fourth race. And with that race, someone lit the torch under McComb, who went out and swept the next two as well. Steve dropped to a seventh in his fifth race, but climbed to a second place finish in race six. In the final race of

the day, both crews seemed to relax as they finished 5-6.

Sunday seemed somehow lost in torrential rains and hard morning blasts from the east, which lightened toward noon. Whatever hope any opposition had of catching Tech was immediately demolished, as McComb and Milligan showed their worth in the heavy stuff. In the first four races of the day, they won every time. Milligan stretched his streak to three straight, as McComb took a fifth in race ten.

Thereafter, some of the bugs that had hit other teams caught up to the MIT pair. They finished 6-4 in the next-to-last

race. With this race, incidentally, Milligan finally tied McComb's pace-setting score, which at that time stood at 29 points. Somehow, Steve had more boatspeed left in him for the final race. He finished third to take home the low-point skipper crown for the weekend. McComb crossed the finish line for the final time in fifth place. This left him with 34 points—two behind his teammate.

But with 66 points, McComb and Milligan had won by a tremendous margin of 54, a lead which will surely make them one of the favorites next week when they journey to Navy, the last event of the fall sailing season.

Booters' rally falls short as UConn gains 5-3 win



Tech's Steve Young '70 controls ball against UConn. Tech rallied for three fourth period goals but lost 5-3. Photo by Craig Davis

By Ray Kwasnick

Playing on a field which looked more like a Vietnamese rice paddy than a soccer field, the varsity soccer team went down to defeat for the last time this fall season on Saturday. The University of Connecticut splashed to a 5-3 victory in what was almost an exact repeat of last week's fatal loss to Tufts.

The five straight days of rain had a lot to do with four of the five UConn goals. The ball always seemed to be slipping out of the Tech Goalie's (Tom Aden '72 for most of the first three periods and Aaron Tovish '72 for the rest of the contest) grasp in the sloppily played game. However, the Huskies did have an edge in play during the first three quarters.

In fact, UConn sported a 4-0 lead going into the final period. The Huskies' outside left John Sarnas played an excellent game. He had one goal and an assist, but he quarterbacked the potent UConn attack.

The Engineers came up with their typical last period rush in this game. First Steve Young '70 was awarded a penalty kick, and he converted it for his seventh goal of the season. Young scored on all four penalty situations given to Tech this season. He also has scored more goals than any other halfback in New England and stands an excellent chance of being named to the All-New England team. He also has an outside shot for the All-America squad.

Dave Peterson '71 registered his fourth goal of the season to make the score 4-2. The score came off of a play the Techmen have seen many times this season. Gerry Maskiewicz '71, who ended the season as the team leader in points with four goals and seven assists, dribbled down the right sidelines and then fed a picture-perfect centering pass to Peterson. Peterson quickly boo-

ted in to narrow the lead to two.

With MIT back within range, UConn scored a fluky goal which ended all chances for a Tech win. Goalie Tovish had the Husky shot within his sights, but he overslid the ball in his attempt to block it.

Young countered with his eighth goal of the year, a long blast from outside the penalty area, but it wasn't enough.

The loss finished the Engineers' record at 3-9. However, the season has to be considered a success when compared to last spring's 0-14 mark. It must be noted that this squad had six sophomores and only four seniors, so there is a good deal of hope for the future. Also, the team was in almost every game it played and with a few breaks could easily finish at .500. As Coach Bill Morrison said, "Everybody who played us knew they were in a game."

Ruggers shut out BC 9-0

The MIT rugby club picked up two more "A" victories as the first team beat BC "A" 9-0 while the second team beat Hartford rugby club "A" 11-0. However the third team lost to BC's seconds 11-3 to prevent a second straight perfect weekend for the Tech Ruggers.

The first team's win pushed their record to 6-0 and was their fourth shut-out of the season. The only points scored against them have come on penalty kicks.

Ball-handling was very difficult on the soaked field but the Tech scrum kept BC penned up in its own territory for the entire first half. With about ten minutes gone in the game, Tech

was awarded a penalty kick from the 35 yard line which Juris Apse converted for a 3-0 Tech lead.

Several minutes later Juris broke into the open and raced for 30 yards inside the BC 10 before he was stopped, but the Tech scrum had followed him and they immediately executed a scrum roll with Bruce Penman finally scoring the try. Although Tech continued to threaten, the first half ended with Tech holding a 6-0 bulge.

BC came out for the second half ready for a supreme effort and for about five minute they severely pressured the Tech defense. At one point they were within six inches of scoring but

superb coverage by the Tech scrum and backs prevented the score. Finally BC was pushed back. After that, Tech again took control of the game. Juris kicked another penalty goal, this time from the 25 yard line to end the scoring.

The "B" game was played at Hartford on a field that contained several large puddles. Thus ball control was ignored in favor of many kicks. However Tech's better coverage led to an easy victory, raising the second team's record to 3-3.

Tech's first score came as a result of one of the few line plays of the game. The Tech backs had managed to successfully pass the slippery ball all the way to wing Mark Furtney who managed a 25 yard gain before being knocked out of bounds. However as he was hit he dropped the ball in front of center Don Arkin who picked it up and ran the final 15 yards for the try, breaking two tackles on the way.

Tech's second try was a result of a long kick by fly-half Steve Lemott. Arkin was out-racing (Please turn to page 11)

How They Did

Sailing
MIT(V) first in Irwin H. Schell Trophy Regatta
Soccer
UConn 5-MIT(V) 3
Rugby
MIT(A) 9-BC(A) 0
MIT(B) 11-Hartford(A) 0
BC(B) 11-MIT(C) 3



Tech ruggers give chase as opposing runner temporarily breaks loose. Tech is still undefeated against 'A' competition. Photo by Tom Jahns

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